

(in)tangible

kristin anderson, yiftach belsky, helen dennis, andrew doro,
gina fuentes walker, ann oren, fernando salicrup, erik sanner,
barbara sullivan, kazue taguchi & richard a. wager

curated by fernando salicrup and christine licata

taller boricua galleries
1680 lexington avenue, nyc
(212) 831-4333
www.tallerboricua.org
6 train to 103 street

november 20, 2009 – january 9, 2010

tuesday through saturday 12-6pm,
thursday 1-7pm
monday and sunday closed

accessible for individuals
with disabilities

**free and open to the
public**

the taller boricua presents "(in)tangible," a group exhibition of 11 contemporary new york artists whose work blurs the boundaries between states of permanence and permeability, collapsing the distinctions within the visible and invisible forces that surround our lives.

art has the ability to coexist within the realms of both perception and reality, offering a limitless vantage point of the influential forces of both the natural world and the culture through which we define it. it gives shape and substance to the intangible ideologies that drive society such as theology, politics, science and aesthetics. alternatively, art also deconstructs the tangible manifestations of these same discourses, for example those of religion and ritual, social and government practices, technological devices and material commodities.

the participating artists explore these collective dialogues and critical reflections through various mediums: new/multi-media, photography, installation and video. challenging our expectations and preconceived notions, their work examines both deep within and far beyond the confines of physical form. british writer and painter john berger once wrote, "the relation to what we see and what we know is never settled." the exhibition "(in)tangible" exists within this unresolved, provocative experience.



taller boricua / the puerto rican workshop is a 40-year old artist-run nonprofit art gallery and multi-disciplinary cultural space in el barrio. our mission is to be a proactive institution for the community in east harlem by offering programs that stimulate its social, cultural and economic development through the promotion of the arts.

special thanks to the school of visual arts for assistance with digital printing.

kristin anderson is a multi-disciplinary conceptual artist based in new york city. her work has been exhibited internationally including the usf contemporary art museum (florida), lancaster museum of art (pennsylvania), herzliya museum of contemporary art (israel), the fort collins museum of contemporary art (colorado), kasia kay art projects (chicago), gigantic art space (new york), pablois birthday (new york), the darklight festival (ireland), and isea 2002 (japan). she has been awarded residencies by chashama (new york) and herzliya center for the creative arts (israel).
www.kanderson.tv

yiftach belsky is a multimedia artist who currently lives and works in israel. belsky graduated from hadassh college and received his mfa in photography and related media from the school of visual arts. he has also exhibited at the ramat-gan museum (israel), museum on the seam (israel) and the 'souvenir art' - markers 7 project in the 2009 venice biennale (italy).
www.ybelsky.com

helen dennis was born in the uk, now lives and works in new york city. using the photographic process to produce images, dennis' artwork sits on the boundary of photography and drawing, challenging the conventional reading of a photographic image. dennis received her mfa from hunter college in 2005 and has exhibited at international and national venues including china, united kingdom, new jersey, and new york city.
www.helendennis.com

andy doro is an artist and designer from new york city working primarily with interactive and kinetic pieces that utilize technology to address hidden information systems. his work has been featured in the new york times, rhizome, we make money not art, makezine, core 77, neural.it, engadget and art world (china), and has shown at isea 2008, nime 2008, bent festival, and conflux.
www.andydoro.com

gina fuentes walker is a photographer and multi-media artist based in new york city. informed by an academic background in anthropology and documentary media, fuentes walker's work has been awarded fellowships and residencies from the smithsonian institution, chashama and the bronx museum of the arts. she has had solo exhibitions in massachusetts, virginia, north carolina and in germany, where a one year exhibition and a site-specific video installation was recently on view at brauweiler abbey near cologne.
www.ginafuenteswalker.com

ann oren was born in israel, lives and works in new york city, working primarily with video installations. she received a bfa in film and video as well as an mfa in fine arts from the school of visual arts, ny. oren also attended the skowhegan school of painting and sculpture. she has exhibited at the hammer museum (los angeles), wro 13th media art biennale (wroclaw, poland), ps122 gallery (new york city), "festival du cinema de paris" (paris, france), and apexart (new york city). residencies include spiro arts (utah). oren is a grant recipient from the jerome foundation, the visual arts fund, the school of visual arts and the national board of reviews, ny.
www.annoren.com

fernando salicrup was born and raised in new york city. salicrup has been working in digital media for over twenty years. a graduate from the school of visual arts, salicrup has exhibited in many solo and group exhibits at institutions such as el museo del barrio, the cayman gallery, the bronx museum of the arts, and the university of texas austin among others. salicrup most recently exhibited at the nuyorican poets café this past summer. apart from being an artist, he is also a political and cultural activist. he is the founder and executive director of the taller boricua.

www.tallerboricua.org

erik sanner uses new media to create "moving paintings," installations in which dynamic video is projected onto prepared surfaces such as oil paintings. sanner's work has been widely exhibited in new york and tokyo for over a decade. he has also been twice awarded manhattan community arts fund grants, for his public art projects "chess" (2007) and "how to enjoy traffic cones" (2009). sanner currently lives and works in new york city.

www.eriksanner.com

barbara sullivan is a multimedia artist and photographer. she holds a bfa from parsons school of design in nyc, and has studied at international center of photography, and abroad at the carmen oberst foto kunst in hamburg. she has exhibited in various galleries in germany and the united states. her work has also been featured in the areas of music, film, fashion and theater. sullivan currently lives and works in new york city. www.imageroaming.com

kazue taguchi is a sculptor and installation artist who works with light and reflection. originally from japan she now lives and works in new york. taguchi received her mfa from virginia commonwealth university in richmond, va. she also studied at the the barcelona glass foundation in barcelona, spain and the joshihi university of art and design in kanagawa, japan. she has also been exhibited in madrid, vermont, dusseldorf, and new york.

www.kazuetaguchi.com

richard a. wager is a conceptual performance artist based in new york city. he received his mfa in sculpture from suny albany and his bachelor's degree from the university of arizona. wagner has exhibited throughout new york at venues including chashama, exit art, university of albany museum, abc no rio, sara meltzer gallery, empire state college, and postmasters. he has also engaged in a variety of conceptual performances in new york city; brooklyn, ny; and hoboken, nj.

for additional information about any of the artists please contact the taller boricua:
tallerboricua@yahoo.com

two of my new media installations are included in the show. on the following two pages are descriptions of each piece.

technological advancements throughout history have given artists ever-increasing color choices. ancient cave paintings use only a few earth tones. blue pigment was prohibitively expensive for many of vermeer's contemporaries. neon colors were only made available last century, as were video monitors. vermeer never saw a laser or a jumbotron.

i create "moving paintings" by projecting video onto paint, something which simply wasn't possible until relatively recently. what happens when you project one color onto another color? *color study* is an exploration of this palette. every possible combination of colors is visible (e.g., blue projected onto painted yellow, and yellow projected onto painted blue).

i hope you enjoy seeing this piece. thank you for coming to the exhibition.

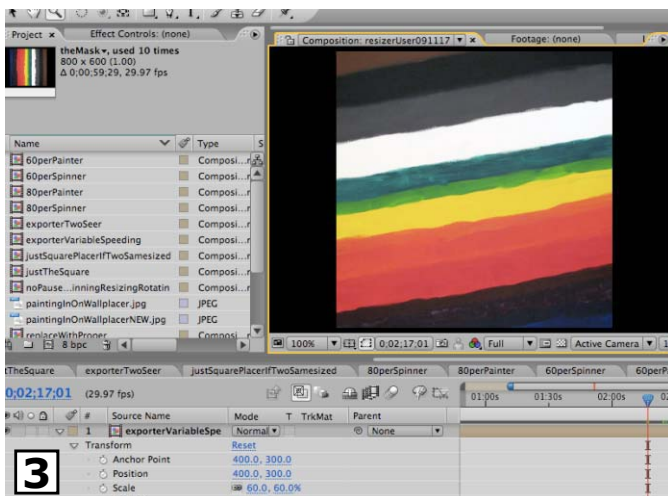
erik sanner
november 2009



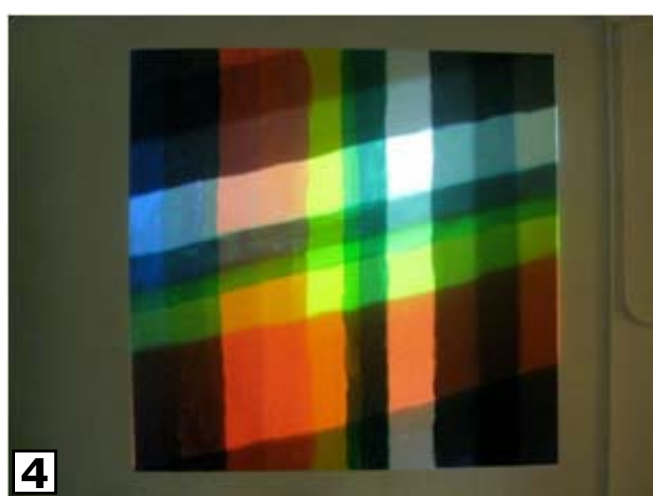
1
colors were painted on the wall.



2
i took a picture of the painting.



3
the background was removed, and the photo was put into a video file, where it rotates.



4
the rotating picture of the painting is projected back onto the actual painting, completing the piece.

the second of four seasonal landscapes all conceived as "moving paintings," *winter branches* is an homage to both cezanne and rothko. i dislike the cold, which led me portray an indoor experience of nature. i decided to focus on shadows of tree branches cast on walls. i painted eight oil paintings of an exposed brick wall in my friend's home while it was undergoing renovations.

reading that cezanne was interested in the underlying structure of whatever he was painting rather than fickle light and shadow, i was moved to affix the paintings to boxes, creating an actual "brick wall" (out of stacked cardboard "bricks"). collages of brick contact paper and inkjet printouts of photos of the brick wall adorn the opposite side of each "brick." dynamic video of tree branch shadows is projected onto the wall.

a wall might have a painting on it. i learned that rothko was very particular about the conditions in which his paintings were hung, and would rather not show his work than have it lit incorrectly. i made an abstract egg tempera painting to hang on the wall. the painting has a picture of itself projected onto itself. while shadows of tree branches play over the rest of the wall, they never interfere with this painting.

erik sanner
november 2009



in order to film a variety of shadows, i placed an image of the brick wall beneath many trees all over the city, and recorded the shadows as they fell across the picture.