

chashama

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For IMMEDIATE RELEASE

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PRESENTS

Have a Painting? Leave a Painting. Need a Painting? Take a Painting.

created by Anna Ogier-Bloomer and Erik Sanner

at the chashama Performance Window, 266 West 37th St.

Opening Reception: Tuesday, September 16th 6pm-8pm

September 17th-23rd

Gallery Hours: 12-6pm

FREE and open to the public

For more information visit www.chashama.org

Have a Painting? Leave a Painting. Need a Painting? Take a Painting will take place at the chashama Performance Window, 266 West 37th St. (between 7th & 8th Avenues)
directions: A, C, E, 1, 2, 3 to 34th Street or to 42nd Street (use 40th Street exit)
M16, M34 to 8th Ave; M10, M20 to 36th Street

Have a Painting? Leave a Painting. Need a Painting? Take a Painting.

A unique week-long art experiment. Inspired by the penny tray, which invites people to leave or take pennies depending on their need, *HapLapNapTap* invites art makers and non-art makers alike to donate or take art depending on their desire. During open gallery hours, the artists and the general public may donate original work or select a piece of their choice to take home. No money will be exchanged; rather, the personal and emotional value of the art will be our currency. In order to facilitate conversation, leavers and takers will be required to share their contact information with one another. The exhibition seeks to create an open art exchange and to foster relationships between artists and collectors while encouraging them to take on each other's roles.

Anna Ogier-Bloomer is working on a long-term documentary photography project about her family in the Midwest. She first exhibited in 2004 at The Contemporary Art Center in Cincinnati and The Museum of Fine Arts, Boston, and was later featured in Art Basel Miami at the 2007 Bridge Art Fair. She is the recipient of the Copley Society of Art Stephen D. Paine Scholarship, the SMFA Yousuf Karsh Prize in Photography, and an SMFA Travel Grant. Anna's curating roles include exhibitions at the School of the Museum of Fine Arts, Boston, and The New School in New York. Anna currently works as Assistant Studio Manager for artist Chris Verene. More at www.annaob.com.

Erik Sanner uses new media to create "moving paintings" - installations in which dynamic video is projected onto prepared surfaces such as oil paintings. He has been exhibiting visual art for over a decade in New York and Tokyo. In 1999, the 24-hour outdoor painting marathon *Club Ikebukuro* was followed by a group exhibition he arranged in Tokyo. For his public new media installation *Chess*, over 70 people created paintings in pairs for a video projection in Hell's Kitchen in 2007. *Chess* received a grant from the Manhattan Community Arts Fund. Erik attempts to expand the definition of painting through collaboration and by utilizing technology. More at www.eriksanner.com.

chashama is an NYC arts organization whose mission is to support artists of all genres. chashama adopts vacant properties that are donated by their owners and converts them into theatres, galleries, studios, and window performances sites; chashama then regrants this space for free or at heavily subsidized rates. Since 1995, chashama has transformed more than 20 vacant properties and has given more than 5,000 artists access to space.

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