

everything we know about is changing all the time. paintings fade and crack. trees fall, new growth springs up. technology is evolving at an accelerating pace. and each of us is a constant work in progress, either developing ourselves or lapsing into decay, but never static, never still.

in my work, i use computer processing to montage painted and filmed images which are in a constant state of flux. i avoid video loops in favor of non-linear projection onto prepared surfaces such as painted canvas. my new media installations are simultaneously filmic and painterly. i create moving paintings which look different every time you see them.

i aspire to continually explore the expanding possibilities of art. this is both my goal and my method of artmaking. by striving to create something new, i hope to shed light onto who we are becoming.

erik sanner  
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