

erik sanner

www.eriksanner.com

solo exhibitions

color study

autumn leaves

unpainting

still life with tea

filament

the 88 sacred places of shikoku

news

tea

private event, new york, ny 6/08

the kickstart building, new york, ny; 11/06

private residence, new york, ny; 8/06

art-for-healing gallery, new york, ny; 2/06

private residence, new york, ny; 11/05

gallery klein blue, tokyo, japan; 9/99

las chicas, tokyo, japan; 2/99

gallery aoyama, tokyo, japan; 9/98

collaborative exhibitions

spring planting

a tag of two cities (curated by ad nauseum lyceum)

global lawnchair unit: this is a test (with nuala clarke & jose villalon)

chess (with over 70 participants)

unfulfilled (with ron cooper)

this is emily's photos (with emily davidow)

guenter's paris (with guenter knop)

sonntag (with paul sanner & chiaki sasahara)

the 29 stations of the yamanote line (with julia barnes, brian heagney, & mike rhys)

one cup senryu

digital media gallery, lycoming college, willamsport, pa; 3/09

nola rising festival @ irt, new york, ny 11/08

private event, jersey city, nj; 8/08

multiple public venues, new york, ny; 2/08

west 13th street @ broadway, new york, ny; 9/06

private residence, new york, ny; 12/05

guenter knop studio, new york, ny; 10/05

hamilton park, jersey city, nj; 9/00

ben's cafe, tokyo, japan; 5/99

the crazy cactus, ichikawa, japan, 7/98

group exhibitions

artist/curator/artist (with colab; curated by sarah schmerler)

my eyes! (curated by ad nauseum lyceum)

h.o.p.e. art installation (curated by christina olson)

it's still. it moves. (curated by linda griggs)

worldwide moving image ii (curated by linda griggs)

the square foot show

convergence 2000: art, multiplicity, and the millennium

new works (curated by nandu vaddakath)

wanted

the 23rd international art exhibition

chashama windows, new york, ny 2/09

chashama uws gallery, new york, ny 1/09

hackers on planet earth, new york, ny 7/08

e32 @ 5c cultural center, new york, ny 4/08

e32 @ lotus, new york, ny 7/07

art gotham, new york, ny; 9/05

the times square lobby gallery, new york, ny 7/00-9/00

artpage gallery, brooklyn, ny; 6/00

white heat @ kanagawa kenmin hall gallery, yokohama, japan; 4/99

tokyo metropolitan art museum, tokyo, japan; 8/98

curatorial projects

have a painting? leave a painting... (with anna ogier-bloomer)

club ikebukuro

chashama windows, new york, ny; 9/08

tokyo electric power company gallery, tokyo, japan; 6/99

education

ongoing continuing education (drawing, video compositing, etc.)

drawing and painting

bachelor of arts

sva and parsons, new york, ny; 2006-present

art students league, new york, ny; 2000-2002

antioch college, yellow springs, oh; 1989-1993

awards

manhattan community arts fund grant (for how to enjoy traffic cones)

manhattan community arts fund grant (for chess)

lower manhattan cultural council, new york, ny; 2009

lower manhattan cultural council, new york, ny; 2007

public speaking

"paintings that move, spring planting, and how to enjoy traffic cones"

"rothko shock, the singularity, and painting without paint"

panelist, "art and the great unwashed"

dorkbot, location one, new york, ny; 4/1/09

dorkbot, location one, new york, ny; 3/7/07

radio:on, tokyo, japan; 9/17/99

professional activities

volunteer drawing teacher

co-founder, ape (aesthetic purposes exploration) discussion group

edison chinese school, edison, nj; 2002-2003

new york, ny; 2007-2008

private collections

works represented in over fifty private collections.

select press

"art exhibit as swap meet" by hrag vartanian

"art to see, give and take" by aneta glinkowska

"record of a pilgrim's progress" by paul murray

"an open-air art happening in ikebukuro" by monty dipietro

art:21 (blog), new york, ny; 9/23/08

new york art beat (website), new york, ny; 9/18/08

the daily yomiuri (p7), tokyo, japan; 9/23/99

asahi evening news (p11), tokyo, japan; 5/27/99